

In collaboration with:

*Redemptorist Missionary Community
of Pagani*

*Musical and Cultural Association
"S. Alfonso M. de Liguori"*



CIARAVOLA MUSICAL INSTRUMENTS

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SETARO FINE INSTRUMENTS

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SANTARPINO PIANOFORTI

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City of Pagani
Department of Culture

III INTERNATIONAL COMPETITION
"Sant'Alfonso Maria de Liguori"

Soloists: Piano-Bows- Wind instruments-
Voice - Guitar - Harp - Percussions - Accordion

Chamber music: From duos to orchestras - Jazz-
Ancient music-Bands-Choir-Primary Schools-
Middle Schools - High Schools

Theatre-Auditorium

Piazza Sant'Alfonso, Pagani (SA)

23 - 28 April 2018

Prize Concerts: Italy- Greece

Violin
"Innocente Lombardi" Prize

Prize for schools €500

Deadline for registrations: 24 April, 2017

Info: Administrative Office
Pompei: Telephone and Fax 081 8504746 - Mobile 3382077572
Mon. to Fri. 3 p.m. to 8 p.m.
e-mail: lecamenae@libero.it
Website :www.lecamenae.it

Patronage



European Parliament



Campania Region



Province of Salerno



Municipality of Pagani



**Academy of Music "T. Varga"
Sion (Switzerland)**



Karditsa Conservatory (Greece)



**Cultural Centre for International
Programmes of Tobolsk (Russia)**

The competition will take place at
Theatre -Auditorium "S. Alfonso M. de Liguori"
Piazza Sant'Alfonso 23 – Pagani (SA)



Alfonso Maria de Liguori, writer, poet, musician, bishop, doctor of the Church and patron of the moralists, was born in Marianella, near Naples, on 27th September 1696. He was the first of the eight children of Giuseppe de Liguori and Anna Maria Caterina Cavalieri. He started to study very soon; he could speak Tuscan language, Latin, Greek, French and Spanish. He learned philosophy (including mathematical sciences), horse riding, fencing, music, drawing, painting and even architecture.

At the young age of 12, Alfonso had entered the faculty of jurisprudence of Naples. After he took an exam of rhetoric with the philosopher and historian Giambattista Vico, he obtained a doctorate in civil law and canon law. In July 1723 he was subjected to a searing professional defeat and he decided to embrace the ecclesiastical state, as he had intended to do in the early years.

On 27th August 1723 in front of the image of the Virgin Mary, he promised to devote himself exclusively to God and to the people in need and to become a priest. When he was 30 years old, on 21st December 1726, he was ordered priest.

In the summer of 1730 in Scala, a little town near Salerno, talking with sister Maria Celeste Crostarosa, Sant' Alfonso was convinced that he had been called by God to found a congregation of clergymen and laymen for the evangelisation and the salvation of the poor.

He was not only a writer and painter, but he was also a good musician. His most famous song is: "Tu scendi dalle stelle". It is a Christmas song which he wrote in 1755 preaching in a mission.

He was named bishop by Pope Clement XIII on 9 March 1762. On 1st August 1787 he died serenely.

III INTERNATIONAL COMPETITION

“S. Alfonso M. de Liguori”

Participation form – Sect. Schools

Surname _____ Name _____

Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____ Tel. _____

e.mail _____

Section _____ Category _____ Instrument _____

School:

School name _____

City _____ Tel. _____

Specify the grade _____

Programme:

Title _____ Author _____

Title _____ Author _____

Chamber Music Groups:

(Specify duo, trio, etc.) _____ Category _____

Names of participants and instruments _____

Date _____

Signature For authorization, acceptance of the regulations and release
(Parent or Legal Guardian for minors)

Data protection act n. 675 dated 31/12/96

For any adjustments or if you are not willing to receive any other depliants in the future, it is possible to send an e-mail or a letter and we will cancel your name from the list. The list in our archive is based on registration application sent to our address or on public lists.

Release for the publication of images – photographs or videos.

I hereby authorize “Le Camenae” to use images of the participants to the “S. Alfonso M. de Liguori” competition. I furthermore forbid their use in contexts which under mine their personal dignity and honor. Posing and use of images are understood as free of charge.

III INTERNATIONAL COMPETITION

“S. Alfonso M. de Liguori”

Performing sections rules

**(Piano - Bows - Wind Instruments - Voice - Guitar - Harp
Percussions - Accordion - Chamber Music from Duos to Orchestras
Jazz - Ancient Music - Bands - Choirs)**

The competition is open to young musicians of any nationality and is divided into four sections:

Sect.1 - **SOLOISTS**

(Violin, Cello, Wind Instruments, Guitar, Piano, Harp, Voice, Percussions, Accordion)

Sect. 2 - **JUNIORES**

Sect. 3 - **CHAMBER MUSIC**

(from Duos to Orchestras, Choir, Jazz, Ancient music, Bands)

Sect. 4 - **FOUR HANDS**

Section n.1 SOLOISTS is divided into

CAT. A: participants born in 2005-06-07 Free choice performance
(max.5 minutes)

CAT. B: participants born in 2002-03-04 Free choice performance
(max 10 minutes)

CAT. C: participants born in 1999-00-01 Free choice performance
(max 12 minutes)

CAT. D: participants born in 1996-97-98 Free choice performance
(max 15 minutes)

CAT. E: participants born in 1993-94-95 Free choice performance
(max. 15 minutes)

CAT. F: no age limit. Free choice performance
(max. 20 minutes)

Section 2 – JUNIORES (all instruments):

One only category for participants born from 2007 onwards.

Free choice performance (max. 5 minutes)

Sections 3 and 4 – Chamber music groups – Four hands

CAT. A: Average age not over 10. Free choice performance
(max 5 minutes)

CAT. B: Average age not over 12. Free choice performance
(max 5 minutes)

CAT. C: Average age not over 14. Free choice performance
(max 5 minutes)

CAT. D: Average age not over 16. Free choice performance
(max 7 minutes)

CAT. E: Average age not over 21. Free choice performance
(max 10 minutes)

CAT. F: Average age not over 26. Free choice performance
(max 15 minutes)

CAT. G: No age limit . Free choice performance
(max 20 minutes)

N.B. Categories A-B-C-D-E-F-G of chamber music groups will be divided into different classes (Duos, Trios, Quartets,etc.)

1) Participants will be contacted to be informed about possible variations in the timetable of performances.

2) Candidates will have to be at the Theatre in Piazza Sant'Alfonso, 23, Pagani (SA) at 9.00 a.m. on the established day.

3) Before starting their performances, the candidates will be requested to exhibit an identity document, a list of pieces to be performed with relative duration and a copy of the scores of the mentioned pieces.

4) During the performances the committee of examiners can ask to listen one or more of the pieces proposed, and has the authority to interrupt performances at any moment or to ask for a repetition of the piece. The committee's judgement is unappealable.

5) Rankings will be communicated at the end of each performance of the relative section.

6) The members of the committee can be neither teachers nor relatives of candidates; should anyone inadvertently be, he/she will not take part in the voting, under penalty of loss of the possible award and of expulsion from the committee.

7) Soloists can perform pieces with or without accompaniment: for pieces with accompaniment the candidates have to provide for it. The candidates in need of a pianist accompanist can use the one provided by the organization contacting him personally to plan time and day of the rehearsal the receiving of the scores and the payment method for the fee of €50

Pianist accompanists contacts:

M° Vincenzo Porzio E-mail: vincenzoporzio80@gmail.com
Mob: 349 868 62 83

M° Gennaro Benvenuto E-mail: gennaro.benvenuto@virgilio.it
Mob: 338 27 27 696

8) The committee can decide not to award the prizes if the participants aren't considered worthy.

9) All the accompanists will be certified on request.

10) All travel and subsistence payments will be at the expense of the participants. The registration at the competition involves the unconditional approval of these rules.

III INTERNATIONAL COMPETITION "S. Alfonso Maria de Liguori"

Rules for Schools

(Primary, middle school. Secondary and Musical Lyceums)

1) This section is reserved solely to primary and secondary school students and is divided into two categories:

CAT. A: Soloists (violin, cello, clarinet, guitar, wind instruments, piano, harp, canto, percussions, etc.) . Free choice program up to 5 minutes.

CAT. B: Ensemble from duos to orchestras, choirs. Free choice program up to 5 minutes (from duos to octets), up to 15 minutes for Choirs and Orchestras)

Categories A and B will be divided in classes.

2) Performances will be held on May 2nd, 3rd, 4th, 5th, 6th
Schedules must be agreed with the secretary of the competition.

3) Registrations by April 16th 2017 at:
Associazione Musicale "Le Camenae",
Via Crapolla II n° 75 – 80045 Pompei (NA)

enclosing certificate of attendance, list of participants specifying name and surname, instrument, kind of musical group, program for each participant.

N.B. Schools participating to the competition with more than two students must make a cumulative payment.

4) Registration fee (in no case refundable):
- € 10 for soloists and chamber music (from duos to octets)
- € 5 for each component of chamber groups (from nonet onwards)

5) Payments can be made by:
Bank transfer to: Associazione culturale "Le Camenae" Via Crapolla II, n° 75,
80045 Pompei (NA). Banca Prossimaspas Filiale 5000
SWIFT : IBSPITNA – IBAN: IT71 M033 5901 6001 0000 0110 526

6) Candidates will have to use their own music stands, amplifiers, audio-visual back-ups, instrumental tracks and whatever is necessary for their performance.

7) AWARDS: SCHOOLS SECTION

a) All the participants will have a certificate of merit: I, II, III or IV award.
The graduation ceremony will occur on the same day of performances.

b) The committee can decide not to award the prizes if the participants aren't considered worthy.

c) Soloists, choir and orchestras of the schools will be individually judged by the committee. The members of the jury will assign a score depending on the quality of the performance, the choice of the repertoire, the arrangements and the selection of the instruments.

Prize "Innocente Lombardi": Violin made by Gerardo Luigi MERU

Concerts and Mastercourses Awards:

Academy de Music "T. Varga"
Sion (Switzerland)
2 Summer Master Courses
without charge 2018- 2019

Sect. Bows

Prize "R. PETRILLO"
M° Emma Petrillo, teacher
at Conservatorio Statale
di Musica "G.Martucci" of Salerno
announces 200€ Scholarship
dedicated to the memory of
M° RITA PETRILLO

Sect. soloists piano

International Festival of Karditsa
Greece
(with food and accommodation)
Concert season 2018/19

Sect. soloists and chamber music

Music Association
"Anna Jervolino" (CE)
200€ Scholarship
Concert season 2018/2019

Chamber music
(Without piano)

Music Association "Vivaldi",
Sapri (SA)
200€ Scholarship
Concert season 2018/2019

Sect. soloists and chamber music

Classical Association Zungoli
200€ Scholarship
concert season 2018-2019
Convent of San Francesco

Sect. soloists and chamber music

Summer campus "Le Camenae"
Salerno
200€ Scholarship
23 July 2018

Sect. soloists and chamber music

Musical Association
"Nu Mare 'e Musica" Barra (NA)
200€ scholarship
Dedicated to the memory
of M° Antonio Napolitano
Concert season 2017/18

Sect. soloists wind instruments

Prize "Salvatore Amendola"
M° Domenico Amendola, trumpet
teacher at I.C. "Caulino" in
Vico Equense (NA) announces
200€ Scholarship dedicated to the
memory of M° SALVATORE AMENDOLA

Sect. soloists clarinet
(Cat. A - B - C - D)

Musical Association "Zenit 2000"
Avellino
200€ scholarship
Concert season october 2018
"I tempi della musica"

Sect. soloists and chamber music

11) Candidates will have to use their own music stands, amplifiers, audio-visual back-ups, instrumental tracks and whatever is necessary for their performance.

12) The Artistic Direction has the right to modify these rules.

13) Submissions to be sent to the following address:
Associazione Musicale "Le Camenae", Via Crapolla II n° 75 – 80045 Pompei (NA), attaching

The following documents:

- Filled out and signed participation form, enclosing a receipt of payment.
- For chamber music groups it is necessary to send a participation form for each person in a single envelope.
- A photocopy of an identity document.

14) Registration fee (in no case refundable):
-€60 for soloists (section 1)
-€50 for soloists (section 2 juniores)
-€30 for each member of the chamber music groups (sections 3 and 4).

15) Payments can be made by:
Bank transfer to: Associazione culturale "Le Camenae" Via Crapolla II, n° 75 80045 Pompei (NA). BancaProssimaspFiliale 5000
SWIFT : IBSPITNA – IBAN: IT71 M033 5901 6001 0000 0110 526

Postal transfer to: C.C.P. n° 76093327 Associazione Musicale "Le Camenae".

16) All candidates obtaining 100/100 (except for juniores) will compete on Friday, April 27th for the assignment of the prizes and concerts.

The results of the absolute prizes will be communicated after the concert.

17) AWARDS PERFORMING SECTION

I outright winner: 100/100
(mandatory performance on Friday 27th April, at 7 p.m.
I award: 96-99/100 – II award: 91-95/100 – III award: 86-90/100

18) All awarded musicians will receive a certificate of merit during the final night (Friday, April 27th) after the finalists' concert). To receive the certificate at a later time it is necessary to pay €25 for mailing costs and administrative charges.

19) Upon request, a honorary certificate will be granted to all the teachers whose pupils classify I, II, and III.

Info for schools and candidates from other countries.
Please contact Giovanna Lauro: 333 75 80 827
email: lecamenae@libero.it

III INTERNATIONAL COMPETITION

“S. Alfonso M. de Liguori”

Participation form - Performing section

Surname _____ Name _____

Born in _____ on ____/____/____

Resident in _____ Post Code _____

Address _____ Tel. _____

e-mail _____

Section _____ Category _____ Instrument _____

Programme:

Title _____ Author _____

Title _____ Author _____

Chamber Music Groups:

(Specify duo, trio, etc.) _____ Category _____

Names participants and instruments _____

Date _____

Signature For authorization, acceptance of the regulations and release
(Parent or Legal Guardian for minors)

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Schedule of Rehearsal for Schools

Monday, April 23rd from 9 a.m. to 6 p.m.

Elementary schools- Middle schools- Middle and High music school

Tuesday, April 24th from 9 a.m. to 6 p.m.

Elementary schools- Middle schools- Middle and High music school

Wednesday, April 25th from 9 a.m. to 6 p.m.

Elementary schools- Middle schools- Middle and High music school

Thursday, April 26th from 9 a.m. to 6 p.m.

Elementary schools- Middle schools- Middle and High music school

Friday, April 27th from 9 a.m. to 6 p.m.

Elementary schools- Middle schools- Middle and High music school

Saturday, April 28th from 9 a.m. to 2 p.m.

Elementary schools- Middle schools- Middle and High music school

Booking for School

Time, date and room of the performances will be planned with the administrative office before the 9th of May 2017

Prizes for schools

I Prize Orchestra € 500

(to use for didactic material c\o Ciaravola Musical Instruments

The overall winners of school section (orchestra) will be proclaimed and listen to again on the last day of the competition, Saturday, May 6th at 7 p.m. The performance is obligatory, otherwise the participants will lose the eventual prize.

Schedule of Rehearsal for performing

Monday, April 23rd from 9 a.m. to 6 p.m.

Soloists Piano - Four hands

Tuesday, April 24th from 9 a.m. to 6 p.m.

Soloists Harp- Percussions- Voice- Accordion-Wind Instruments

Wednesday, April 25 th from 9 a.m. to 6 p.m.

Chamber Music, Orchestra, Jazz, Ancient music, Bands and choirs

Wednesday, April 25 th from 3 a.m. to 6 p.m.

Juniore

Thursday, April 26th from 9 a.m. to 6 p.m.

Soloists Guitar

Friday, April 27th from 9 a.m. to 6 p.m.

Soloists Bows

Friday, April 27th from 7 p.m.

Finalists' Concert (Performing Section)

Saturday, April 28th from 9 a.m. to 6 p.m.

Finalists' Concert (School Section)